

Notes on Contributors

Ovidiu ANICULĂESE earned a Ph.D. from Al. I. Cuza University in 2004 with a dissertation on American popular novels. He is the author of several critical essays in American Studies and of an academic coursebook on American culture and civilisation. He has fulfilled the role of Managing Editor for the ELT e-journal RATE and is a reviewer for the Journal of ELT and Applied Linguistics.

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Charlotte BEYER is Senior Lecturer in English Literature at the University of Gloucestershire. She has published on contemporary literature, including a number of articles and book chapters on crime and spy fiction, by Martha Grimes, Sophie Hannah, John Harvey, and Gayle Lynds, among others. She also writes reviews, and is on the Steering Committee for the Crime Studies Network. She is currently writing on Irish literature.

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Roxana Elena DONCU graduated from the University of Bucharest, The Faculty of Philology with a degree in English and Russian language and literature. She completed her Ph.D. at the same university, the Doctoral School of Cultural and Literary Studies, with a thesis on postcolonial literature, "Transformers and Mimic Men: An Analysis of Subjectivity in the Postcolonial Fiction of V.S.Naipaul and Salman Rushdie." Currently she teaches at the University of Medicine and Pharmacy "Carol Davila," Bucharest. Roxana has published articles on the postcolonial fiction of V. S. Naipaul and Salman Rushdie and on postcommunist Russian literature. Her research interests are in postcolonial theory and literature, postcommunist studies, identity and diaspora studies, scientific discourse and medical terminology. She has also published translations from Russian émigré writers and contemporary American and Canadian poets.

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Reza HABIBI is a bilingual poet, novelist, and former Lecturer in English at Avicenna University. His poems have been published in journals both in California, USA, and in Norway, the latest poem to appear being "Time Analects" (Jong-e-Zaman). In 2011 he translated into Persian Wayne Dyer's *The Shift* and John. M. Gottman's *The Relationship Cure*, both works on psychology. His interest in the theater, especially that of the absurd, and in psychoanalysis, led him to study Samuel Beckett. In 2006 he completed an M.A. thesis on Beckett and embarked upon doctoral work. As a doctoral

candidate at the University of Bergen, he hopes to work with the current Beckett Digital Manuscript Project, a collaborative effort between the Centre for Manuscript Genetics (University of Antwerp), the Beckett International Foundation (University of Reading) and the Harry Ransom Humanities Research Center (University of Texas at Austin), on a psychoanalytic basis. He is at work on a fragmented novel, *The Chimes*, set in the mind.
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Gill KINGSLAND was born in Kent, England. She has been a freelance writer for many years. In 2001 she took time out to study at the University of East Anglia in Norwich for a B.A. (Hons.), and went on to earn an M.A. in Studies in Fiction. Gill subsequently developed an interest in the relationship between myth, the identity of person and place, and the effect of time and socio-political development on the given sense of recognition of both. She describes the concept as a 'progressive myth' and works toward several studies in this area. She is also interested in the development and uses of narrative – both oral and textual – and likes to experiment with, or subvert, the narrative, without disappointing the readers' or betraying their expectations.
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Adrian MATHEWS was born in London in 1957 and is a graduate and former bye-fellow of Cambridge University. He has lived in Paris and Touraine (central France) for many years. He has published many short stories and poems and is a former winner of the British National Poetry Competition. He is the author of a work of literary criticism, *Romantics and Victorians* (1994), and three novels, *The Hat of Victor Noir* (1996), *Vienna Blood* (1999, winner of the CWA Silver Dagger Award), and *The Apothecary's House* (2005, shortlisted for the Ian Fleming "Best Thriller of the Year" award). His novels have been translated into many languages. After a long career as a university lecturer in English Literature, he is now Chief Editor of the World Innovation Summit for Education.
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Jago MORRISON is a specialist in contemporary and postcolonial writing at Brunel University. His publications include *Contemporary Fiction* (Routledge, 2003), *Scandalous Fictions: The Twentieth Century Novel in the Public Sphere* (with Susan Watkins, 2006), *The Fiction of Chinua Achebe* (continuum, 2007) and *The Post-War British Literature Handbook* (with Katharine Cockin, 2010). In association of the think tank Demos, he published the policy report *Coming of Age* with Philip Tew and Nick Hubble in 2011. A major new study of Achebe with Manchester University Press, entitled *Chinua Achebe* is forthcoming in 2014.
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Mihaela MUDURE is Professor of English Studies in the English Department of Babes-Bolyai University, Cluj-Napoca. Her research interest is in the intersections between post-communism and post-colonialism, ethnicity and gender studies. Dr. Mudure has published extensively in specialised Romanian and international journals. She invented the concept of “zeugmatic spaces” which situates Eastern and Central Europe within the post-colonial, post-communist paradigm. Her chief reference works are: *Feminine* (2000); *Katherine Mansfield. Plucking the Nettle of Impressions* (2000); *Coveting Multiculturalism* (2000); *Ethnic America* (2008, second edition, revised, 2013); *Canadian Readings* (2009).

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Adriana NEAGU is Associate Professor of Anglo-American Studies at Babes-Bolyai University, Cluj-Napoca. She is the author of *Sublimating the Postmodern Discourse: toward a Post-Postmodern Fiction in the Writings of Paul Auster and Peter Ackroyd* (2001), *In the Future Perfect: the Rise and Fall of Postmodernism* (2001), and of numerous critical and cultural theory articles. Dr Neagu has been the recipient of several pre- and postdoctoral research awards. Previous academic affiliations include an Andrew W. Mellon postdoctoral fellowship at the University of Edinburgh and visiting positions at Oxford University, University of Bergen, University of East Anglia, and University of London. Her teaching areas are diverse, combining literary and cultural studies disciplines. Her main specialism is in the poetics of modernist and postmodernist discourse, postcolonial theory and the literatures of identity, and translation theory and practice. At present her research centres on new paradigms of cultural identity in the U.K. Since 1999, Dr Neagu has been Advisory Editor and, since 2004, Editor-in-Chief of *American, British and Canadian Studies*, the journal of the Academic Anglophone Society of Romania.

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