

## **Call for Papers**

*American, British and Canadian Studies*, the Journal of the Academic Anglophone Society of Romania, invites submissions for a special issue on *Changing Screen Cultures: New Archaeologies, Ecologies, Topologies*. The special issue will explore patterns of continuity and change in Anglophone screen culture after the year 2000 within a wide spatial and conceptual frame. While we will consider essays that seek to contribute reconceptualisations of established categories and genres, we are particularly keen on poetico-critical writings that address new departures, innovative styles, and experimental waves in the practice of film and television, from documentary film to the emergent genre of ‘quality TV.’ We are especially looking for original critical essays that capture the essence of new film poetics in its manifold articulations with the virtual and physical environment. Theoretical pieces addressing the distribution of spaces, screens and senses across local and global media ecologies are of immediate interest.

Possible topics include but are not limited to:

- Site-specificity, landscape and creative geographies (James Benning, Nina Danino, Patrick Keiller, etc.).
- City Symphonies and the Archive (*Los Angeles Plays itself*, *Of Time and the City*, *The Memories of Angels*, *The City of the Future*, *My Winnipeg*, Rick Prelinger’s “Lost Landscapes” project, etc.).
- Environmental cinema (*Night Moves*, *DamNation*, *Leviathan*, *FrackNation*, *Petropolis*, *Shored Up*, etc.).
- Artist Cinema and Media Archaeology (Tacita Dean, Stan Douglas, Douglas Gordon, Ken Jacobs, etc.).
- Chronotopes of contemporary television (*Treme*, *Mad Men*, *Bowardwalk Empire*, *True Detective*, *The Knick*, *Orange is the New Black*, *House of Cards*, etc.).
- Cinema and Photography (Cindy Bernard, Gregory Crewdson, Willie Doherty, Jeff Wall, etc.).
- American minimalist cinema (Kelly Reichardt, Alexander Payne, Daniel Patrick Carbone, Josephine Decker, etc.).
- New developments in experimental cinema.
- Cinema, Place and Philosophy (*Walden/Cavell/Upstream Color*, Baudrillard/Monument Valley; Transcendentalism/Terrence Malick/*General Orders no. 9*, etc.).

- Cinema in the Expanded Field/Expanded Cinema (Cinema in the gallery, museum and online).
- Film festivals and regionalism (Sundance, Tribeca).
- American Crime Scenes (Urbicide, Detroit “ruin porn,” *When the Levee Breaks*, *Taxi to the Dark Side*, *12 Years a Slave*, *There Will be Blood*, *No Country for Old Men*, *Twentynine Palms*, *Gerry*, etc.).

**Guest Editors:** Asbjørn S. Grønstad, University of Bergen  
 Henrik Gustafsson, University of Tromsø

**Submission deadline: 15 March 2015**

**Submissions to *Changing Screen Cultures: New Archaeologies, Ecologies, Topologies* should be sent to: [asbjorn.gronstad@infomedia.uib.no](mailto:asbjorn.gronstad@infomedia.uib.no) and copied to [abc.journal@ulbsibiu.ro](mailto:abc.journal@ulbsibiu.ro).**

*American, British and Canadian Studies* appears biannually in June and December. It is a peer-reviewed journal that sets out to explore the intersections of culture, technology and the human sciences in the age of electronic information. It publishes work by scholars of any nationality on Anglophone Studies, Comparative Literary and Cultural Studies, Postcolonial Theory, Social and Political Science, Anthropology, Area Studies, Multimedia and Digital Arts and related subjects. Articles addressing influential crosscurrents in current academic thinking are particularly welcomed. ABC also publishes book reviews and review essays, interviews, work-in-progress, conference reports, research projects outlines, notes and comments, and, annually, a list of theses on topics related to Anglophone Studies completed at Romanian Universities. To maintain an ongoing dialogue with our readers, we alternate commissioned themed issues, where papers are actively commissioned by the special issue editor, with issues featuring unsolicited submissions that address themes of immediate interest to us.

Calls for papers inviting submissions to the non-commissioned issues are announced via the journal’s web pages and in the journal itself. Our primary goal is to bring together in trans-cultural dialogue scholars conducting advanced research in the theoretical humanities. As well as offering innovative approaches to influential crosscurrents in current thinking, the journal seeks to contribute fresh angles to the academic subject of English and promote groundbreaking research across conventional boundaries. Within the proposed range of

diversity, our major scope is to provide close examinations and lucid analyses of the role and future of the academic institutions at the cutting edge of high-tech. To respond to the increasing demands of 'acceleration' in the twenty-first century, an electronic edition of the journal is now being made available, offering full access to subscribers, and free access to the tables of contents, abstracts and reviews to non-subscribers. Articles published in *ABC* are abstracted and indexed on the journal's website. Detailed guidelines for submission are given on the journal's website <http://abcjournal.ulbsibiu.ro/>. Contributions can include: articles, in-depth interviews with both established and emerging thinkers and writers, notes on groundbreaking research, and reviews of recently published fiction and critical works. Tables of contents and sample full text articles can be viewed without a subscription and our search feature is publicly available.

#### Guidelines for Contributors

*ABC* seeks quality submissions of work in the entire spectrum of the humanities. The review process is *blind*: articles are sent out to subject specialists for reviewing anonymously and we leave it up to the reviewers to choose whether or not to reveal themselves to you. Decisions on articles submitted are normally made within two months. You are strongly encouraged to submit exciting and broad-ranging original articles that have not been published elsewhere, nor are currently under review in any other refereed journal. **We regret we are unable to accept multiple submissions.** You may submit papers that have been presented in conferences only if the papers have been thoroughly revised or extended to engage a theme that fits the *ABC* profile. A chief objective of the journal is to minimise the time for paper processing and to expedite printing; therefore, electronic submission of papers in final form is strongly recommended. Please email your contribution to [abc.journal@ulbsibiu.ro](mailto:abc.journal@ulbsibiu.ro) before the closing date. Alternatively, manuscripts can be submitted via the Scipio platform (<http://scipio.ro>). The first page of the manuscript should carry the title, names of authors, institutional affiliations, a brief but detailed 200-word abstract, and ten key words/concepts. The normal **word-limit** for articles is **7500 words including notes**. Please include a brief **200-word biography** for our Notes on Contributors along with **contact information**. For detailed instructions for preparing your contribution and a sense of format, topics of interest to us and targeted audience, you may wish to consult the journal's previous issues and style files at <http://abcjournal.ulbsibiu.ro>. **Only articles styled in compliance with the latest (7<sup>th</sup>) edition of the MLA Handbook and our Submission Guidelines posted on the journal websites will be considered.** Please

**email** us if you have any queries. Questions about content should be directed to [adriananeagu@lett.ubbcluj.ro](mailto:adriananeagu@lett.ubbcluj.ro).

Deadlines for Submissions: *ABC* is published biannually in December and June. The deadlines for submission of contributions are **September 15** for the winter edition (expected publication: **December 15**) and **March 15** for the summer edition (expected publication: **June 15**).

#### Special Issues

Suggestions for special issues are welcome. To propose a special issue, a two-page proposal should be submitted to Adriana Neagu, Advisory Editor, containing the following information: title; purpose; scope; a list of prospective contributors; time-table (submission and review deadlines, intended publication date); and guest editor's address, phone, fax, and e-mail address. Once approved, the guest editor will be fully responsible for the special issue and should follow the normal review procedure of this journal. Simple proposals of theme(s) without guest-editing commitment are also welcome and will be given due consideration. Please attach these to your contributions and email to [adriananeagu@lett.ubbcluj.ro](mailto:adriananeagu@lett.ubbcluj.ro).